



# **RANI CHANNAMMA UNIVERSITY**

## **BELAGAVI**

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BA/B.SC IN CRIMINOLOGY AND CRIMINAL JUSTICE

BASIC SANSKRIT

1<sup>ST</sup> TO 4<sup>TH</sup> Semesters

w.e.f.

Academic Year 2020-21 and Onwards  
Under

CHOICE BASED CREDIT SYSTEM (CBCS)

**Part 1: AECC - Ability Enhancement Compulsory Course (Basic Sanskrit) for UG Courses**

Sem	Course Code	Title of the Paper	Teaching Hours/ Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I	AECC SAN	Sanskrit Language I	4	3	80	20	100	3 Hrs
II	AECC SAN	Sanskrit Language II	4	3	80	20	100	3 Hrs
III	AECC SAN	Sanskrit Language III	4	3	80	20	100	3 Hrs
IV	AECC SAN	Sanskrit Language IV	4	3	80	20	100	3 Hrs

## SYLLABUS

### SEMESTER COURSES IN SANSKRIT. 2020-21and ONWARDS.

#### B. A PART – I - FIRST SEMESTER.

#### ABILITY ENHANCEMENT COMPULSORY COURSE 1B - SANSKRIT.

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

#### Part I

- I ] नीतिसुध । { नीतिकथा संग्रहः } 40 Marks  
{ सम्पादकः डा ॥ श्रीकृष्णः हेच काखण्डकि. सिक्क्याब महिला महविद्यालयः विजयपुरम् }  
१] स्नातकोपदेशः । २] पतिव्रताप्रभावः । ३] शठं प्रति शाश्वत्यम् । ४] लोभः दुःखस्य कारणम् ।  
५] जननी जन्मभूमिश्च । ६] शुकसागरिका
- II) सुधा निधिः ( Selection from the नीतिकाव्य) 15 Marks  
अ] योगनीतिः आ] आरोग्यनीतिः इ] परिश्रम ई] विद्यानीतिः उ] मित्रनीतिः
- ३) व्याकरणांशाः –[ Grammar] सुबन्ताः च परस्मैपदि क्रियापदानि 25 Marks  
अ] सुबन्ताः –अ, आ, इ, ई, उ, ओ ऋ अन्तशब्दाः, भवान्, भवति शब्दाः ।  
आ] अस्, भू, कृ, परस्मैपदि धातवः । लट्, लङ्, लृट्, लोट् लकाराः ।  
इ] संयोज्य लिखत

#### Part II

- A] Internal Assessment 20 Marks  
i] Two Internal Tests { 10 Marks}  
ii] Skill Development { 10 Marks}

Total 100 Marks.

#### Question Paper Pattern – B.A : FIRST SEMESTER COMPULSORY COURSE 1B SANSKRIT.

#### ABILITY ENHANCEMENT

- I) Translation and Explanation of the verses from the text नीतिकथा { Any two out of Three} 2 X 5 = 10
- II) Reference to Context from the text नीतिकथा 2 X 5 = 10  
( Any Two Out of Four )
- III) Short notes from the text नीतिकथा 2 X 6 =12  
( Any Two Out of four )
- IV) Essay type Question on sudhanidhi. With internal choice 1X13 =13
- V) Objective type questions ( Any Ten out of Twelve Multiple choice ) 10X1=10
- VI) Grammar : -
- A] Recognize the following Grammatically Subantaas 5X 2 =10  
( Five out of Eight )
- B] Recognize the following Grammatically (Verbs) 5X2 =10  
( Five out of Eight )
- C} संयोज्य लिखत 5X1 =5

Total 80 Marks

#### Reference Books

- 1] Vedanta Book House Bangalore
- 2] Sanskrit Kavya. Dr Mahesha adakoLi, Gandhi bhavana Bangalore
- 3] Sanskrit History of Literature, chuakhamba prakashana , Godoholiya, Varanasi
- 4] Mahatee paublication, Bhamatee , bender marg Dharwad

**RANI CHANNAMMA UNIVERSITY VIDYASANGAMA, BELGUAM.**  
**SYLLABUS**  
**SEMESTER COURSES IN SANSKRIT. 2020-21and ONWARDS.**  
**B. A PART – I - SECOND SEMESTER.**  
**ABILITY ENHANCEMENT COMPULSORY COURSE 2B - SANSKRIT.**  
**Part I**

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

I | पद्यसुधा ।

भवानी भाव परीक्ष्या ।

{कालिदासकवेः कुमारसम्भवमहाकाव्यस्य पंचमसर्गः}

II} पद्यसाहित्यपरिचयः । स्वरूपम्, पंचमहाकाव्यानां परिचयः

II व्याकरणांशाः {Grammar}

A} सर्वनामशब्दाः ।

B} क्रियापदानि {आत्मनेपदि}

C} गद्यांशं पठित्वा उत्तराणि लिखत ।

**Part II**

A] Internal Assessment

20 Marks

i] Two Internal Tests

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**Total 100 Marks.**

**Question Paper Pattern – B.A : SECOND SEMESTER .**  
**COMPULSORY COURSE 2B SANSKRIT.**

**ABILITY ENHANCEMENT**

I) Translation and Explanation of the verses from the text गद्यसुधा { Any two out of Three)

2 X 5 = 10

II) Reference to Context from the text गद्यसुधा  
( Any two Out of Four )

2 X 5 = 10

III) Short notes from the text गद्यसुधा  
( Any Two Out of four )

2 X 6 =12

IV ) Essay type questions from the II nd text

1X 13 =13

V) Objective type questions ( Any Ten out of Twelve Multiple choice )

10X1=10

VI) Grammar : -

A] Recognize the following Grammatically Subantaas  
( Five out of Eight )

5X 2 =10

B] Recognize the following Grammatically (Verbs)  
( Five out of Eight )

5X2 =10

C} गद्यांशं पठित्वा उत्तराणि लिखत ।

5X1 =05

**Total 80 Marks**

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**Reference Books**

1] Vedanta Book House Bengalore

2] Sanskrit Kavya. Dr Mahesha adakoLi, Gandhi bhavana Bengalore

3\ Sanskrit History of Literature, chuakhamba prakashana , Godoholiya, Varanasi

4] Mahatee paublication, Bhamatee , bender marg Dharwad

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**SYLLABUS**  
**SEMESTER COURSES IN SANSKRIT. 2020-21and ONWARDS.**  
**B. A PART – II - THIRD SEMESTER.**  
**ABILITY ENHANCEMENT COMPULSORY COURSE 3B - SANSKRIT.**  
**Teaching Hours – 5 Hours per week.**  
**Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.**

Text	Part I	
I] गद्यसुधा ।] दंडिमहाकवेः दशकुमारचरितम् ।		
A) शुकनाशोपदेशः बाणभट्टकविः		
B) मातंगवृत्तान्तः { दशकुमारचरिते द्वितीयोच्छ्वासः}		
II] गद्यसाहित्येतिहासः {सुबन्धु, बाणभट्टः, दंडीमहाकवयः}		
III] व्याकरणांशः { Grammar} :-		
A) सन्धयः	15 Marks	
अ] स्वर- सवर्ण, गुण, वृद्धि, यण, पूर्वरूपः ।		
आ] व्यंजन - श्रुत्व, जश्त्व, परसवर्णः ।		
इ] विसर्गः - सकारादेश, रकारादेश, लोप		
B) कोष्ठके दत्तपदेन गद्यांश पूरणम्	05 Marks	
	<b>Part II</b>	
A] Internal Assessment		20 Marks
i] Two Internal Tests		-----
		<b>Total 100 Marks.</b>
<b>Question Paper Pattern – B.A : THIRD SEMESTER</b>		<b>ABILITY ENHANCEMENT</b>
<b>COMPULSORY COURSE 3B SANSKRIT.</b>		
I) Translation and Explanation of the verses from the text पद्यसुधा { Any two out of Three)		2X5=10
II) Reference to Context from the text पद्यसुधा ( Any 02 Out of 04 )		2X5 = 10
III) Short notes from the text पद्यसुधा ( Any 02 Out of 04 )		2X6 =12
IV) Essay type questions from the II nd text {internal choice }		1X13=13
V) Objective type questions ( Any Ten out of Twelve Multiple choice )		10X1=10
VI) Grammar : -		
A] सन्धिं विभज्य नाम लिखत । ( 8 out of 12 )		10X 2 =20
B] कोष्ठके दत्तपदेन गद्यांश पूरणम्		5
		<b>Total 80 Marks</b>

**Reference Books**

- 1] 1] Vedanta Book House Bangalore
- 2] Sanskrit Kavya. Dr Mahesha adakoLi, Gandhi bhavana Bangalore
- 3] Sanskrit History of Literature, chuakhamba prakashana , Godoholiya, Varanasi
- 4] Mahatee paublication, Bhamatee , bender marg Dharwad

**RANI CHANNAMMA UNIVERSITY VIDYASANGAMA, BELGUAM.  
SYLLABUS**

**SEMESTER COURSES IN SANSKRIT. 2020-21and ONWARDS.**

**B. A PART – II - FOURTH SEMESTER.**

**ABILITY ENHANCEMENT COMPULSORY COURSE 4B - SANSKRIT.**

**Teaching Hours – 5 Hours per week.**

**Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.**

Text	Part I	
I   रूपकसुधा ।		40 Marks
अ) प्रथमानुरागः { अभिज्ञानशाकुन्तलनाटकस्य प्रथमोऽंकः }		
आ) अलंकारन्यासः । { मृच्छकटिकनाटकस्य प्रथमोऽंकः }		
II) रूपकसाहित्य परिचयः { लक्षणं, कालिदास, भवभूति भास कवीनां }		20Marks
III) व्याकरणांशः Grammar :-		
A) तर – तम वाचकप्रत्ययाः		20Marks
B) तद्धितप्रत्ययाः { अपत्य, समूह, भावार्थक प्रत्ययाः }		
	Part II	
A) Internal Assessment		20 Marks
i) Two Internal Tests		-----
		Total 100 Marks.
<b>Question Paper Pattern – B.A : FOURTH SEMESTER</b>		<b>ABILITY ENHANCEMENT</b>
<b>COMPULSORY COURSE 4B SANSKRIT.</b>		
I) Translation and Explanation of the verses from the Ist text ( Any Two out of Three )		2X5=10
II) Reference to Context from the Ist text ( Any Three Out of Five )		3X5=15
III) Short notes from the Ist text ( Any Two Out of Four )		2X6=12
IV) Essay type question from the II text ( Any One , with Internal choice )		1X13=13
V) Objective type questions ( Any Ten out of Twelve Multiple choice )		10 X 1=10
VII) व्याकरणांशः Grammar : -		
A) Give Taddhita Pratyayas as directed ( Any Five out of Eight )		5 X 2 = 10
B) Give Tara Tama vachaka pratyaya ( Five out of Eight )		5 X 2 = 10
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		Total 80 Marks

**Reference Books**

- 1) 1] Vedanta Book House Bangalore
- 2] Sanskrit Kavya. Dr Mahesha adakoLi, Gandhi bhavana Bangalore
- 3\ Sanskrit History of Literature, chuakhamba prakashana , Godoholiya, Varanasi
- 4] Mahatee paublication, Bhamatee , bender marg Dharwad

Reference Books/ Text Books Adress

Sl,No	Adress		
01	Dr S H Kakhandaki. Associate Professor. SECAB A R S I COLLEGE FOR WOMEN, JALANAGAR. VIJAYAPURA		
02	SaMskRuta saahitya charitre, vidwan Ranganatha Sharma. Karnataka Govt press Bengalore.		
03	Sanskrit Kavya, Dr K Krishnamurty. Sharada mudranaalaya, Mysore.		
04	Sanskrit Sahitya Charitre. K. G Krishnamurti. Lalita prakashana, 107/1. 2 <sup>nd</sup> Main, Mount Joy Extension, Hanumantha nagar, Bengalore19		
05	Sanskrit Kavya. Mahesh Adakoli. Bhavanada Gandhi kendra, Vijnana mattu maanaveeya maoulyagal;u adhyayana peetha reskorse raste, bengalore 01.		
06	Upanishattu swarasya kathegalu. K. Narayanarao,T. Narayana Ayyangar, Balepete Bengalorem53		
07	Samskruta Sahityetihasah. Anuraga krushna dvivedi. Choukhamba Prakashana, Godoholia, Varanasi		
08	Samskruta Vagmaya Manjoosha, K B Archak, Ramashraya Book Depo, Dharwad.		
09	Pracheena Bharateeya Vanijya vijnanam. , K B Archak, Ramashraya Book Depo, Dharwad.		
10	Viduraneeti. Geeta press Gorakhapur		
11	Kandukavati. Mahatee Publication. "BHAMATI" Bendre Marg, Sadhanakeri, Dharwad. 0836 2446788.		
12	Hitopadesha, Mitralabha, DR D N Shanbhag, Karnataka University Dharwad		
13	Ghatakarparakavyam. Mahatee Publication. "BHAMATI" Bendre Marg, Sadhanakeri, Dharwad. 0836 2446788.		
14	Teerthaprabandha. Vyasanakere Prabhanjanacharya, Sri Madhvaraadhanta samavardhinee Sabha, Udupi,		
15	Sanskrit Tarangini Mallikarjuna paraddi. Karnataka University Dharwad		
16	Yatiraja Vadirajara Teertha prabandha, S K Achar, Tirumala Tirupati Devasthanms./		
17	Sanskrit Kavya manjari. Mahatee Publication. "BHAMATI" Bendre Marg, Sadhanakeri, Dharwad. 0836 2446788.		
18	Sanskrit Nataka. Dr K Krushnamurty Mysore.		
19	Rugveda parichaya, M N Joshi Karnataka University Dharwad.		
20	Vaidika Sahitya charitre, saahitya prakashana Hubballi,		
21	Mahabharata, Geeta press Gorakhapur		
22	SandehaH, Sanskrit Bharati Girinagara Bengalore{ Viajnanika nibandhah}		
23	Sarala Sanskrit Vyakarana. D N Shanbhag. Karnataka Vishwavidyalaya Dharwad		
24	Samskruta Kavya Sushuma, Mahatee Publication. "BHAMATI" Bendre Marg, Sadhanakeri, Dharwad. 0836 2446788.		
25	A] Katha charulata b] Suneeti Sudhaanidhi, c]Sanskrit vyaakarana Surabhi.Mahatee Publication. "BHAMATI" Bendre Marg, Sadhanakeri, Dharwad. 0836 2446788.		